

Exploration on the Application of “turning classroom” Mode in the Teaching of ethnic Folk Music in Colleges and Universities

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Abstract: Flipping the classroom is a new way of teaching. Most of the flipping classes in foreign countries are used in science courses, and the liberal arts are rare. The teaching mode of national folk music in colleges and universities should adapt to the requirements of the era of big data. Teachers should study the teaching rules of the network age in the teaching of national folk music in colleges and universities. In the national folk music teaching mode, it is necessary to set up a new network teaching method. The author according to his own The experience of the national folk music states the exploration of the reform of the national folk music teaching, in order to provide relevant people with a cash test.

1. Introduction

Students master the basic knowledge of folk music, understand the principles of data communication, familiar with some melody of folk music, understand the basic concepts of national folk music courses, master the erection of various national folk music network services through experiments, and train students With simple lyrics creation ability, it will lay the foundation for future folk music industry. The main content of the course includes the basic knowledge of folk music and the structure of national folk music.

2. Adapt to the Requirements of the Society for the Training of National Folk Music Talents

Ethnic folk music education is an aesthetic and artistic education. It is not a separate national folk music technology training course. The teaching philosophy and teaching mode of the past should not be suitable for the 21st century talent training education. The rigid and mechanized training methods make the students feel tired and bored, so the national folk music education Teaching reform is imminent. National folk music, sports, and fine arts have long received restrictions on the rate of enrollment [1]. Called a secondary course. In the colleges and universities, folk music lessons are like nothing. In the folk music classroom, it is still an old-fashioned teaching method. The main body of national folk music activities is students, and it is more important to actively participate in the teaching party. Let the teaching effect of the national folk music classroom be improved.

3. The Implementation of “Flip Classroom”

The singing and practice of short songs is carried out in the classroom teaching of reorganizing national folk music. This will enhance the consolidation of folk music to the reference of the fortunate teaching materials. As a national folk music teacher in colleges and universities, students cannot learn to teach students to sing and teach. In the teaching reform, the unique connotation of national folk music must be integrated into the classroom. In the teaching, teachers should make bold explorations, let the folk folk music teaching change perspectives, and combine the method of intangible teaching and intangible teaching [2]. The national folk music connotation should be insured to practice and learn, and the teachers are organized. When students sing, they abandon the traditional teaching methods, and the teachers can't sing one sentence. The students sing along. You can use the network, TV, and film media to teach folk music with appreciation. Let students

understand the connotation of national folk music and the rhythm of national folk music. The charm of national folk music allows students to have deep feelings. Then organize students to practice singing, so that students grasp the rhythm of national folk music, and have the skills of singing, thus achieving the improvement of the efficiency of national folk music classroom teaching. When carrying out the teaching of sound courses, practice teaching places to ensure the effective improvement of teaching quality, and arrange practical tasks based on the different levels of students' learning [3]. The cultivation goal is traditionally lagging behind in the era of big data. With the universal application of multimedia, some colleges and universities' online education can make students have the artistic conception of painting in the middle. Students can get a deep impression of national folk music, such as a well-defined, vivid and complete impression. The students have deepened the teaching content of folk music. The teaching effect has been enhanced [4].

1) The use of audio-visual media has deepened the function of national folk music moral education and aesthetic education

The combination of the ideological and artistic nature of folk music is to cultivate the humanistic education goal of all-round development, and to integrate ideological education and aesthetic education into teaching, so as to train the performance and creativity of national folk music, so it can be appropriately increased. The practical content related to the national folk music network is in the course of teaching. The audio-visual media can vividly display the activities of national folk music, and the national folk music plays the education of aesthetic education and moral education in the classroom. Audio-visual media has many functions in teaching.

2) Teacher resources need to be improved

At present, the teachers of national folk music courses in some colleges and universities can clearly elaborate on traditional folk music, and the knowledge points and teaching methods have a good system. However, for the modern national folk music knowledge, there is no big data-related content. Therefore, it is difficult to cultivate the national folk music related talents that meet the needs of the big data era. Therefore, it is necessary to improve the teaching power of the school's national folk music curriculum teaching.

4. The Teaching Objectives under the “Flip Classroom” Should Be Scientifically Set

The national folk music is taught around the specific national folk music teaching objectives, so that the corresponding national folk music knowledge can be obtained. Based on this, in order to improve the classroom teaching effect, according to the link teaching goal, classroom teaching The goal of the semester is to set the teaching knowledge for the students' science. At the same time, the teachers must plan each teaching goal when preparing lessons. It is necessary to do a good job in planning a certain teaching goal at a certain stage. For example, the semester goal has a guiding role. Therefore, it is necessary to combine the teaching materials of national folk music and the students' understanding of the national folk music knowledge. When setting the overall goals of the semester, design according to the teaching requirements of the new curriculum. The teaching objectives of each lesson must also be planned in accordance with the teaching materials. Class objectives should be set with the overall goals of the semester. To be targeted and directed to plan, the content of national folk music teaching materials should be accurately reflected, according to students' ability to accept national folk music. There are certain differences. For national folk music courses, students first need professional training in the basic singing of folk music.

1) Strategies for the teaching reform of folk music in colleges and universities in the era of big data

In the national folk music classroom of colleges and universities, if every class is to be successful, then there must be a teaching plot to attract students in the classroom. In the teaching of specific folk music lessons, multimedia technology can be used to let students associate the nation. The mystery and self-perception of folk music has improved the efficiency of teaching. In most colleges and universities, folk music teachers generally teach more classes. Teachers need to be based on the characteristics of each class and the ability of each class. For the main purpose of teaching design, in the class, most of the students accept the ability, individual students can conduct

instructional education under the class, so that students have a strong interest in folk music.

2) The incentive evaluation mechanism should be done on the subject

The performance of the students in the classroom teaching, the teacher should make a reasonable evaluation of the students, praise and too many words are not good for the students, the growth of the students is very important, so the teacher should make a real evaluation of the students. In-depth development of the new curriculum, classroom evaluation is very important for students, so teachers must constantly improve themselves. To make the development of classroom evaluation more perfect, it is necessary to make evaluation according to the students' psychology and age, so that students can easily accept, so that students can actively learn folk music, actively learn folk music, students' advantages and disadvantages, teachers should find in time. If you are good at learning, you should give praise. If you are not good at learning, you should be encouraged. In this way, students' interest in learning can be kept neutral, and the effectiveness of national folk music classes can be improved.

5. The New Learning Method of National Folk Music in Colleges and Universities under the “Flipping Classroom”

According to the learning characteristics of folk music of different nationalities. Using the network information learning environment, the problem of teaching folk music is never designed, and the environment of folk music is not only classroom teaching, but also practice teaching in the family and society. Network information technology, as a university teacher must be flexible, when setting up national folk music problems, national folk music teachers should be set up in the perspective of sustainable development and multiple answers, thus guiding students to explore national folk music continuously. It is necessary to use a variety of learning methods of learning folk music to carry out the teaching of folk music for students, from focusing on ethnic folk music courseware to national folk music teaching and learning system. Controlling the process of teaching and grasping the content of learning is the main purpose of achieving the goal of teaching. The central position is the student, and the leading role is the teacher, in order to emphasize the teaching process. The following are the main types of learning folk music:

5.1. Practice and experience learning folk music

“Musical instruments, folk music performances, national folk music appreciation, singing and learning” are all ways of practical experience learning. The national folk music cell teachers who influence students can use their own national folk music attitudes, national folk music emotions and national folk. Music behavior allows students to comprehend. Use network information to learn the pronunciation of folk music, national folk music characters, and get the feelings and practical ability of folk music.

5.2. Resource-based learning folk music

The use of ethnic folk music resources for the study of national folk music, thereby enhancing the various abilities of national folk music. In the study of folk folk music, you can use musical instruments to sing. At the same time, you can participate in concerts and enrich your feelings about folk music. Software for the creation of various folk music.

5.3. Network inquiry learning national folk music

The national folk music learning method of Internet resources is inquiry-based learning. It uses the network national folk music resources and other discipline resources to explore the national folk music, and thus obtains the new knowledge and research conclusions of its own creation of folk music.

6. Conclusion

In the flipping classroom, a useful exploration was carried out. The degree of understanding of

the knowledge of folk music in the students should be even paid attention to, and the students should be mobilized in time for the enthusiasm of the students. The resource management of teaching activity organization and teaching courses requires the support of the platform. The functions of the network teaching platform need to be customized by relevant parties. Teaching activities personnel should organize teaching activities in a timely manner. At the same time, when organizing similar activities, it should be carried out according to the needs of teaching.

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